SONATE

(in As-dur.)

Für das

PIANO-FORTE

VON

L. VAN BEETHOVEN.

110 TES WERK.

Preis fl. 1.15 x. C. M.

WIEN, BEI TOBIAS HASLINGER,
k.k. Hof- u. priv. Kunst- u. Musikalienhändler.

1829.

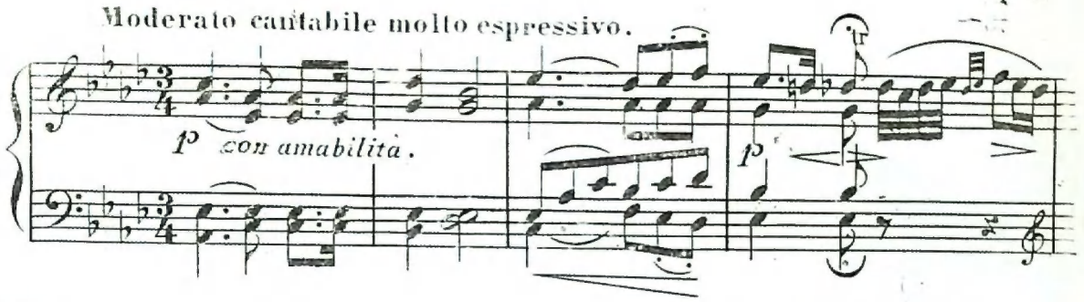
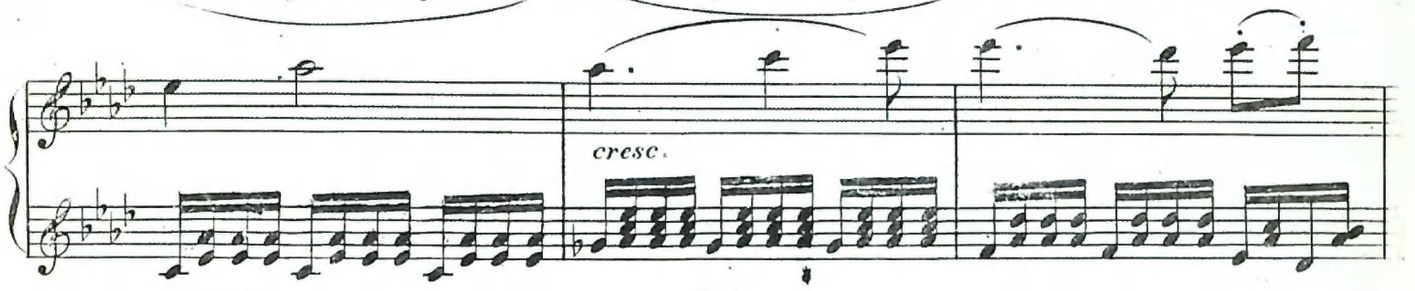
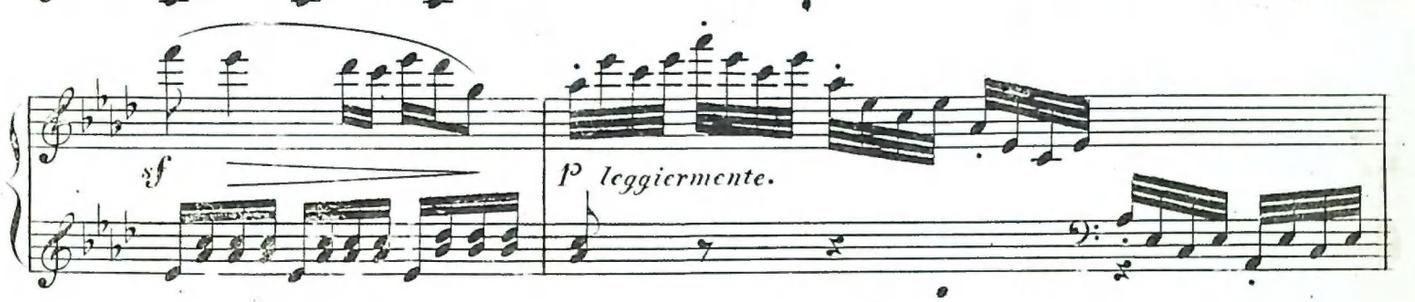
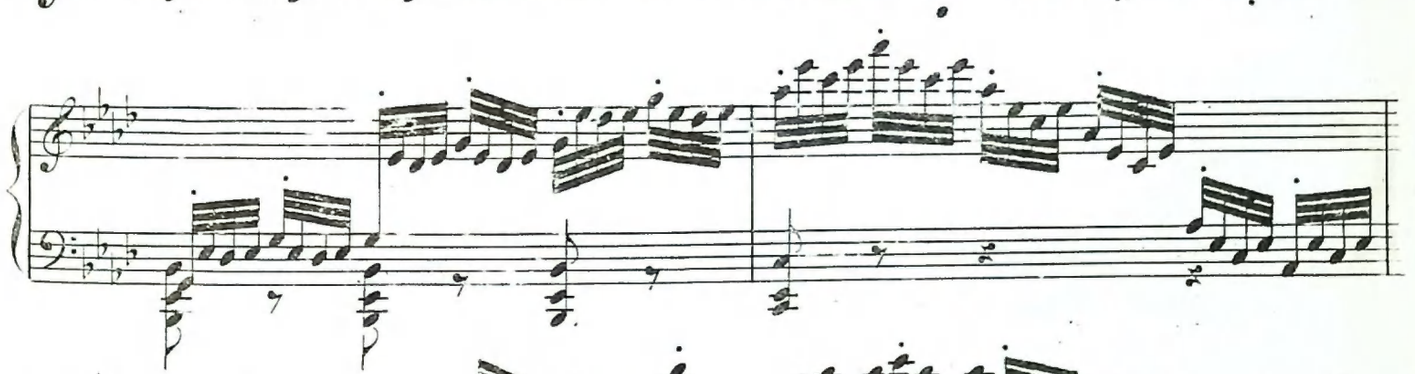
M.M. ♩=80.

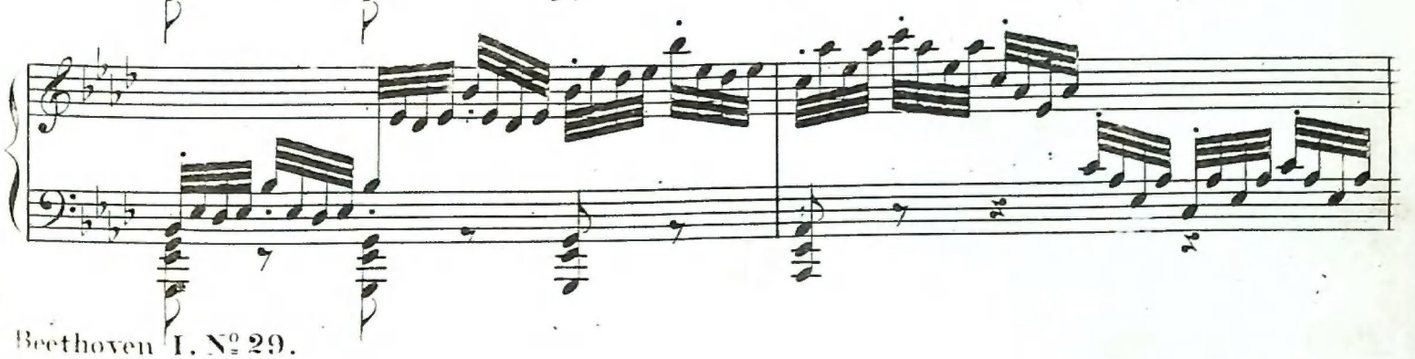
Moderato cantabile molto espressivo.

Sonate

von

Ludw. van Beethoven.

110tes Werk.





cresc.

8

p molto legato.

loco.

cresc.

p cresc.

tr tr tr tr tr tr

sf

f

sf

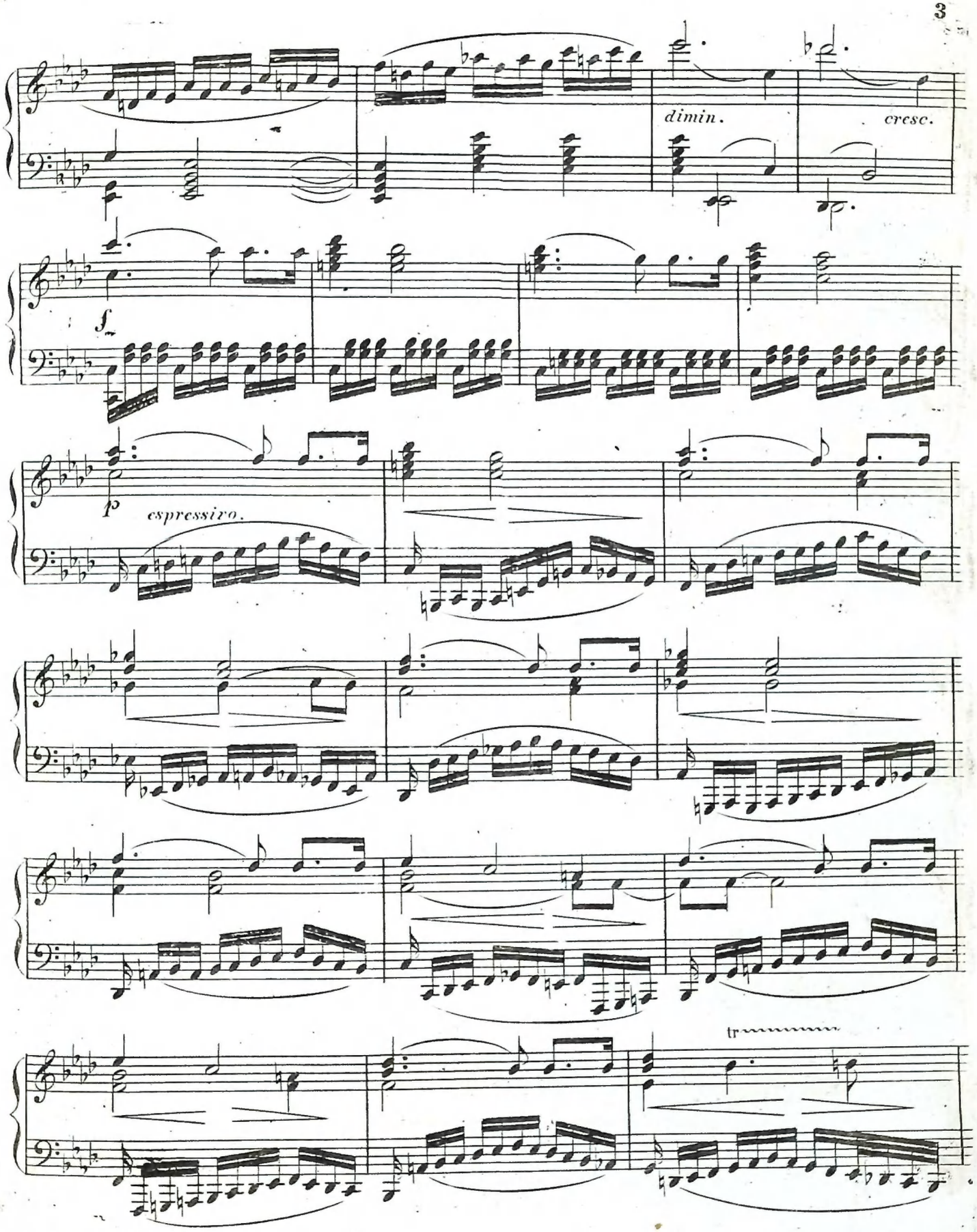
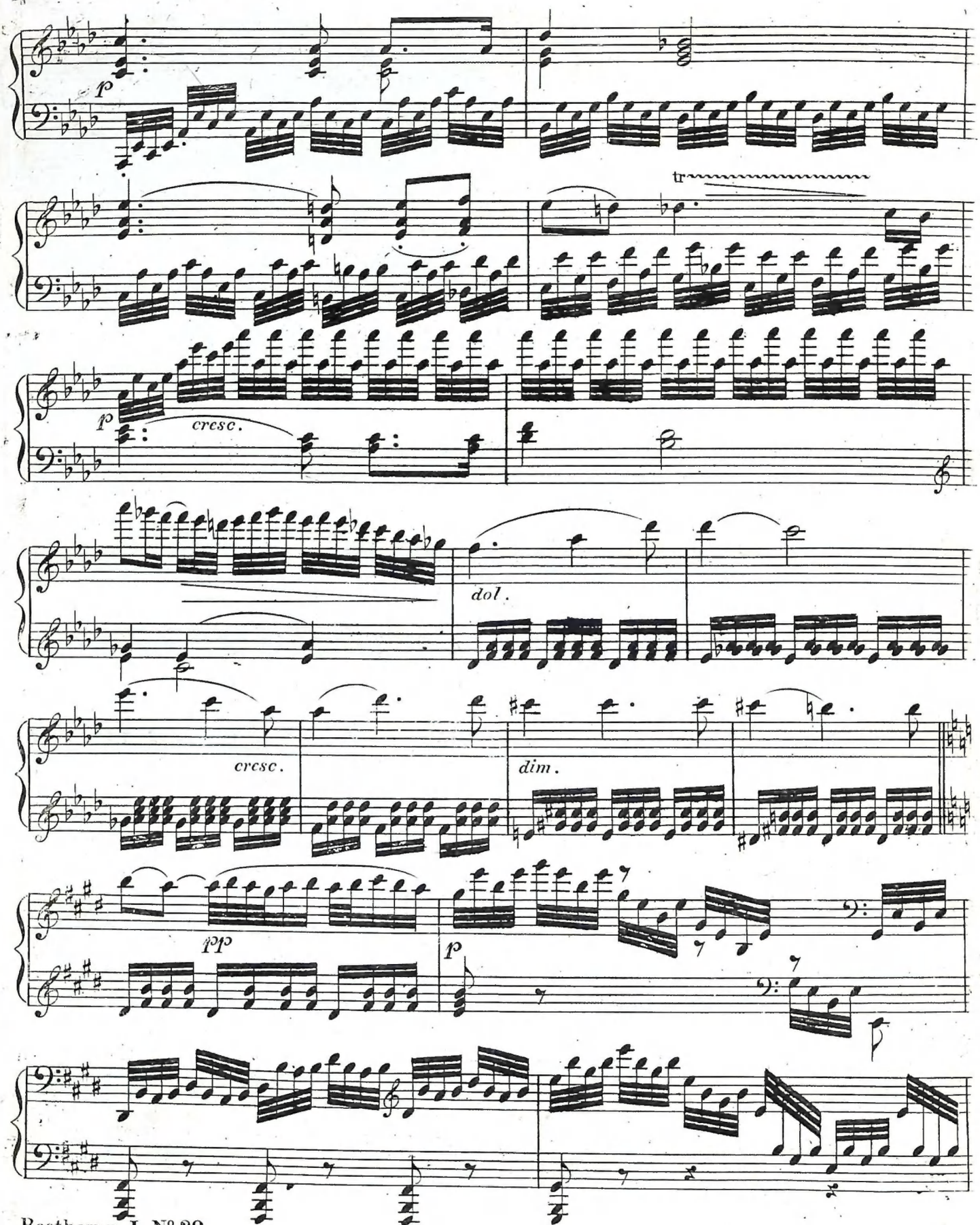
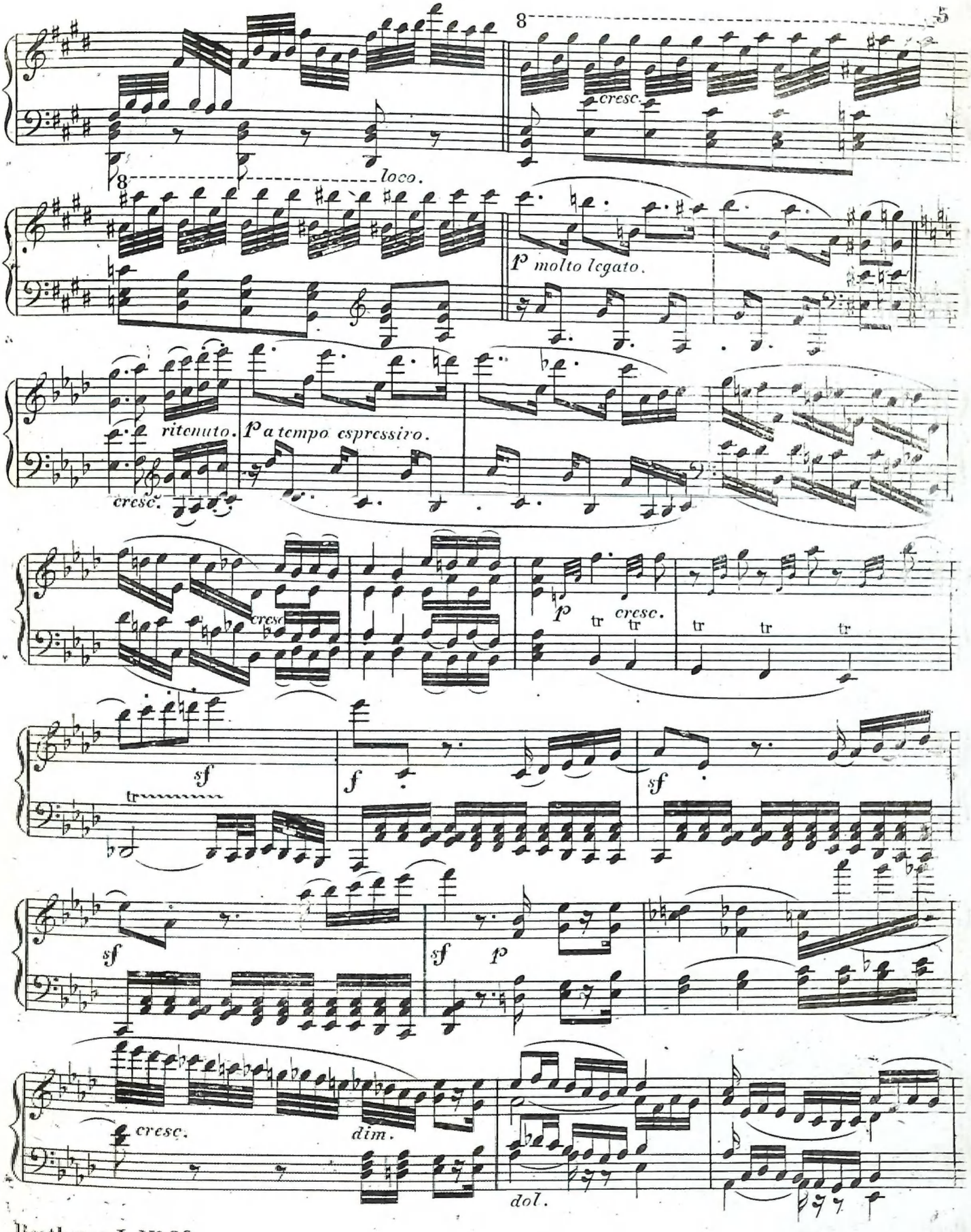
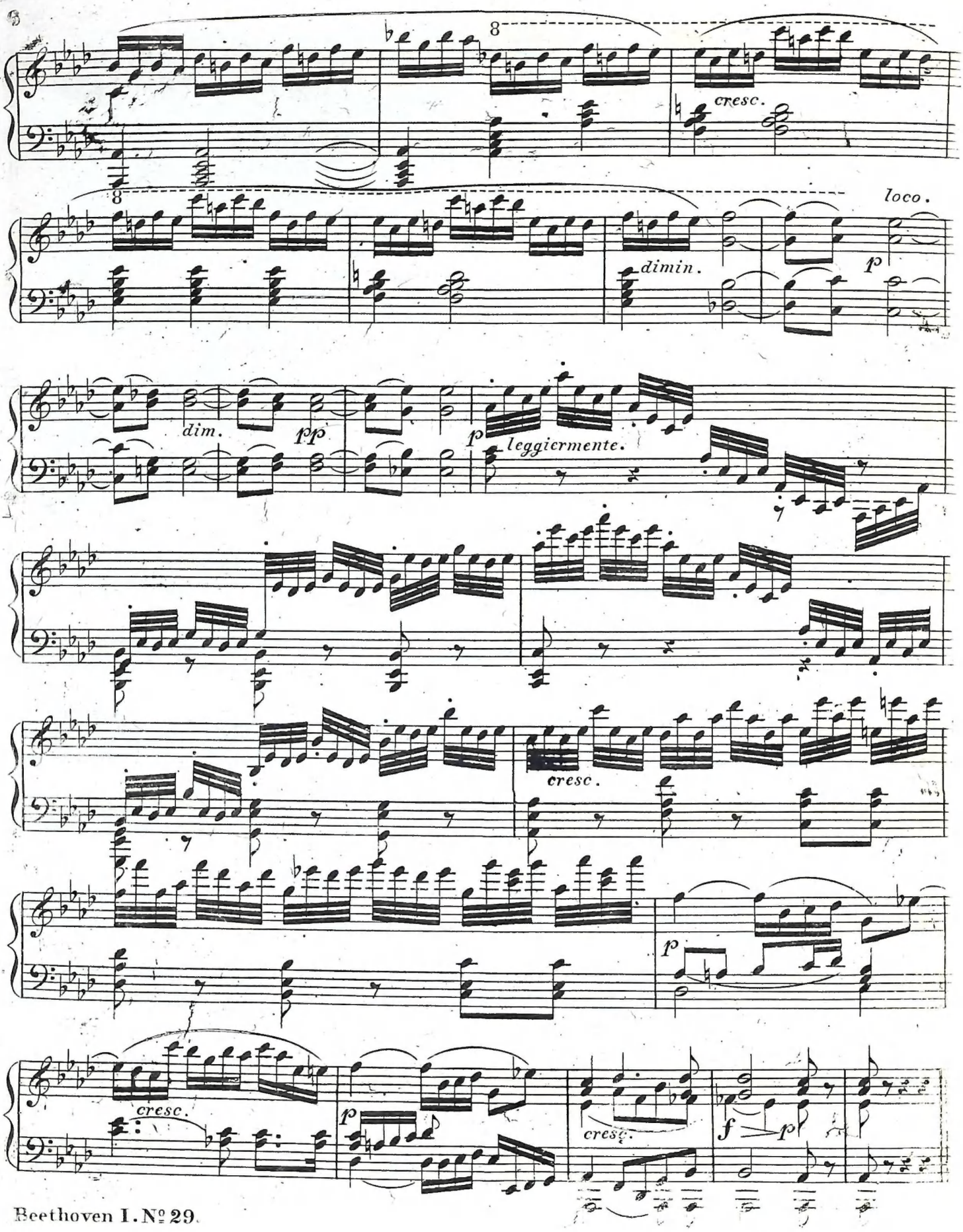
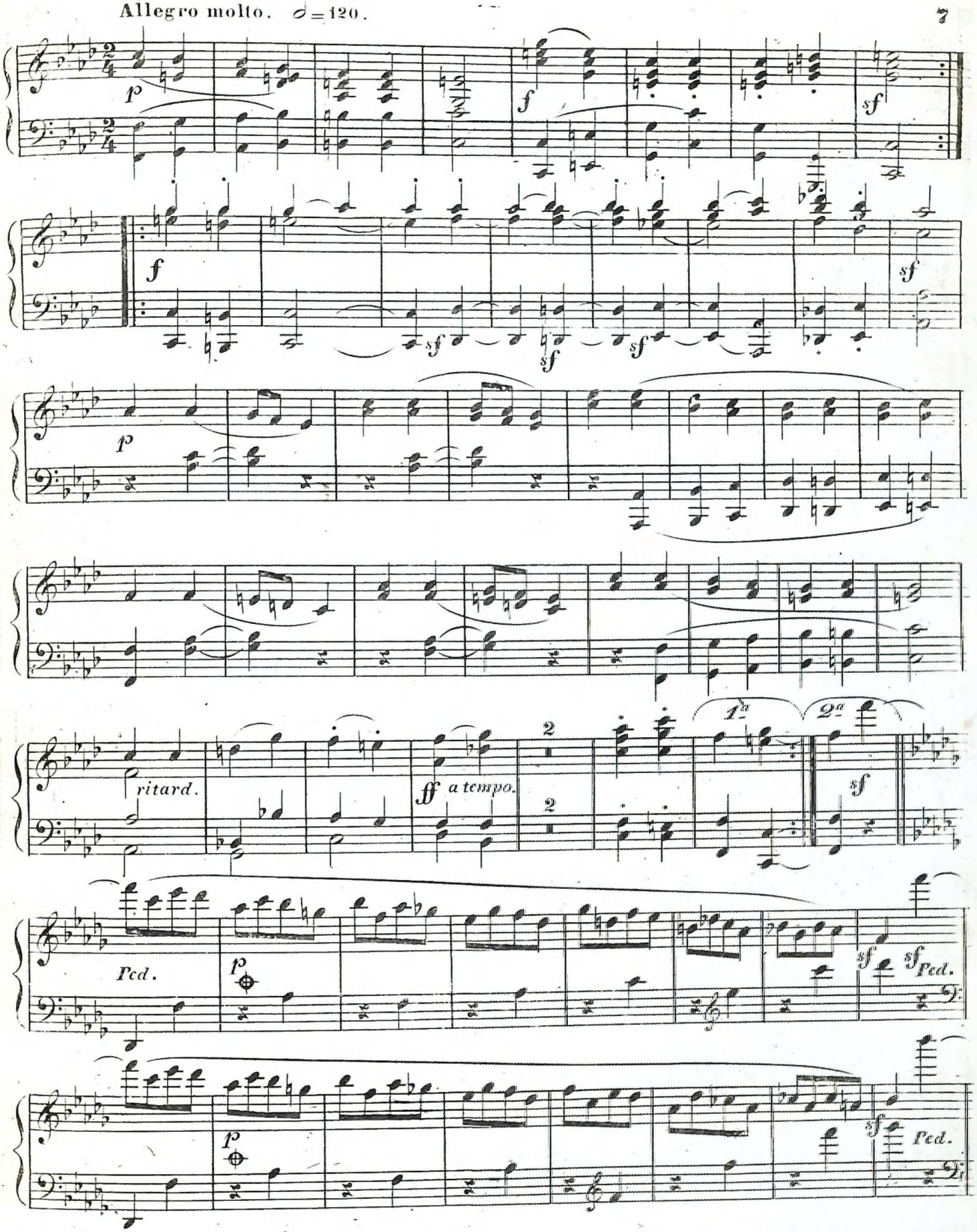
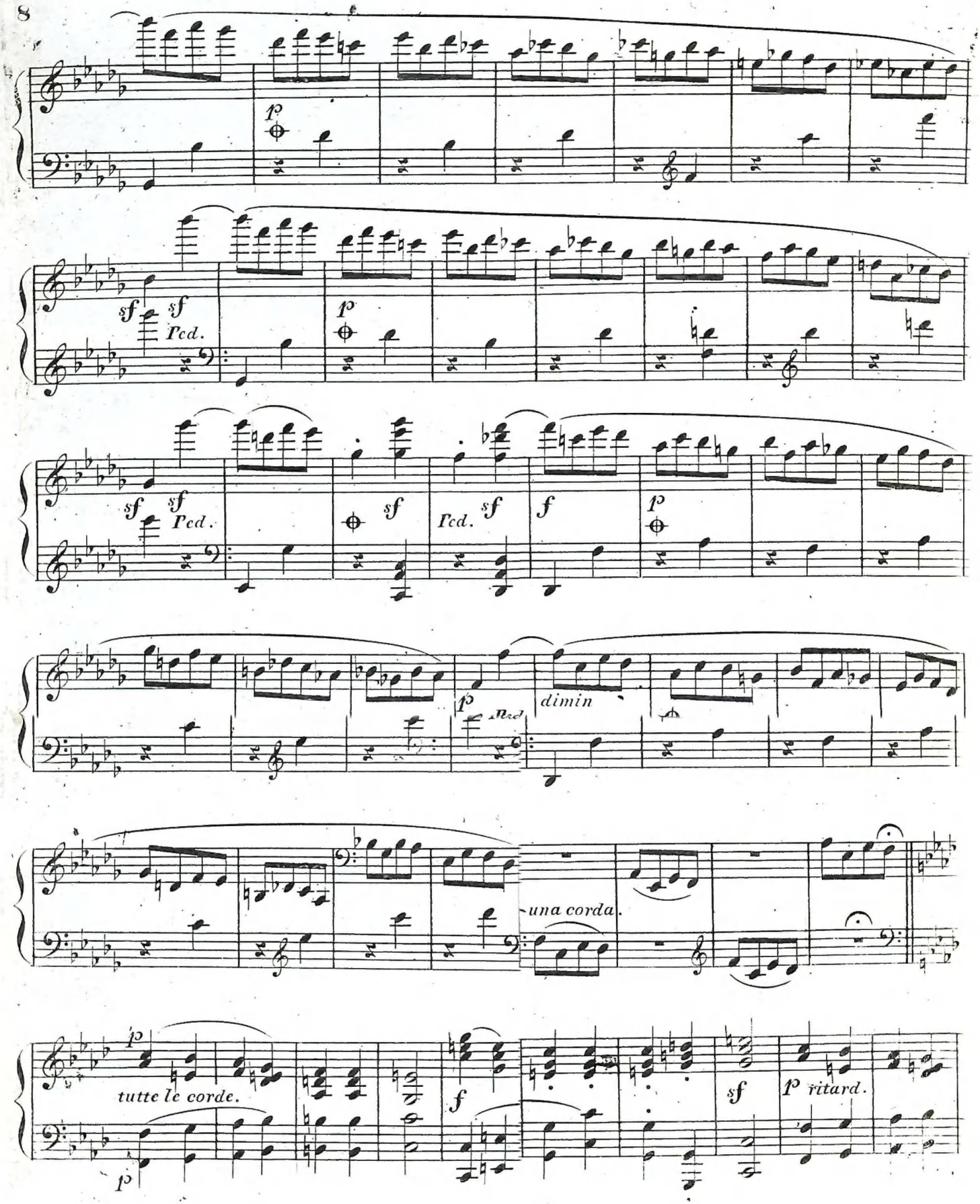
8

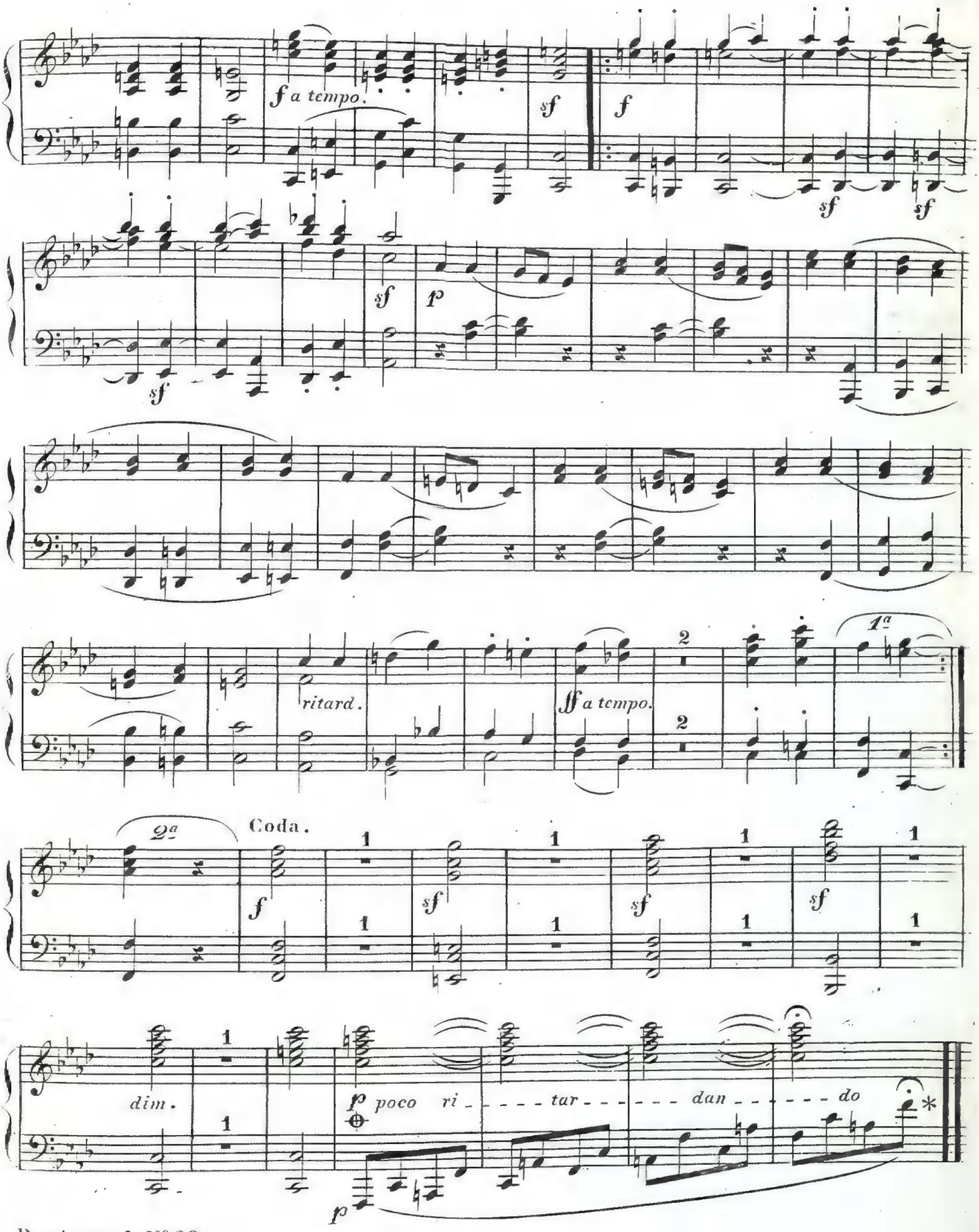
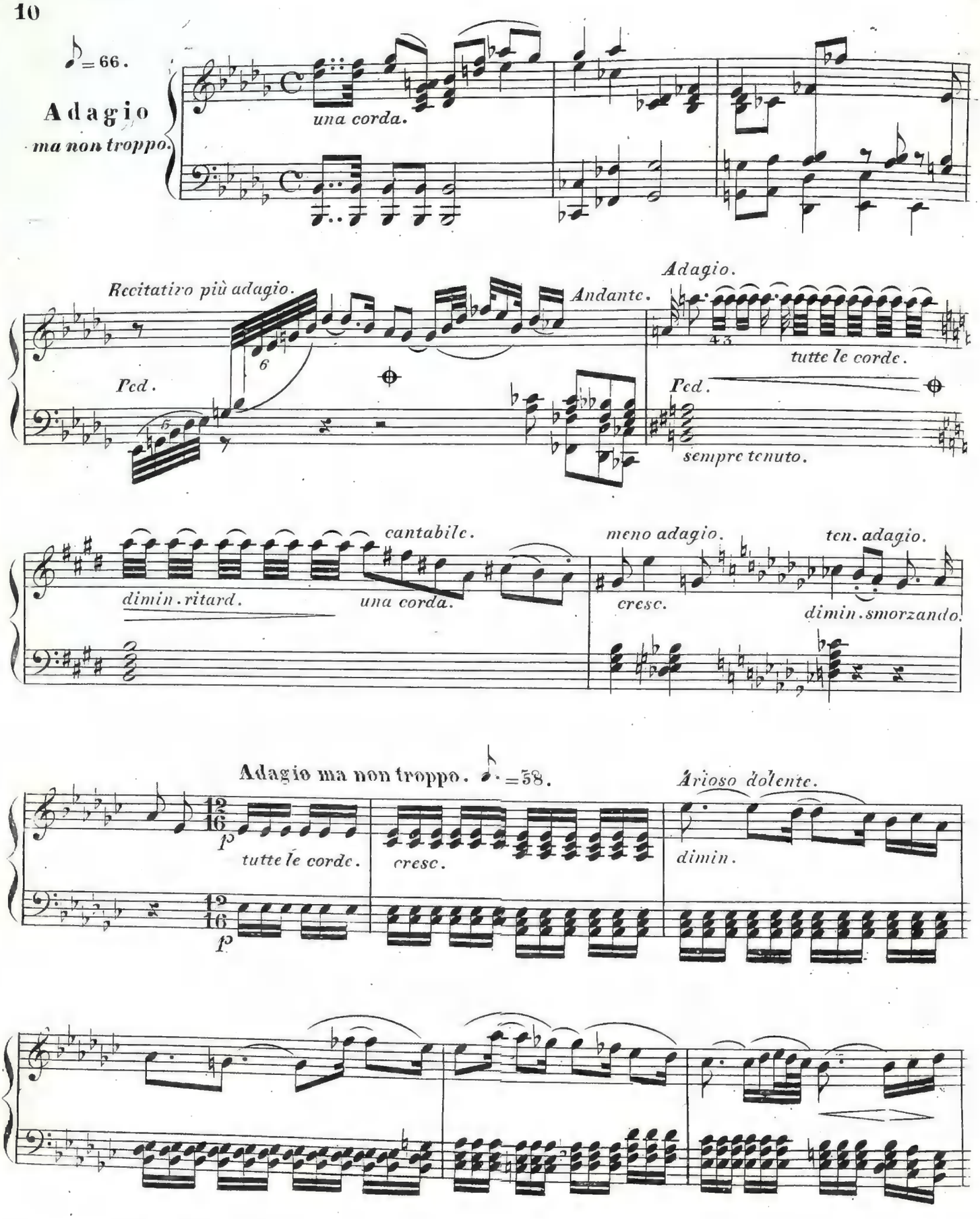
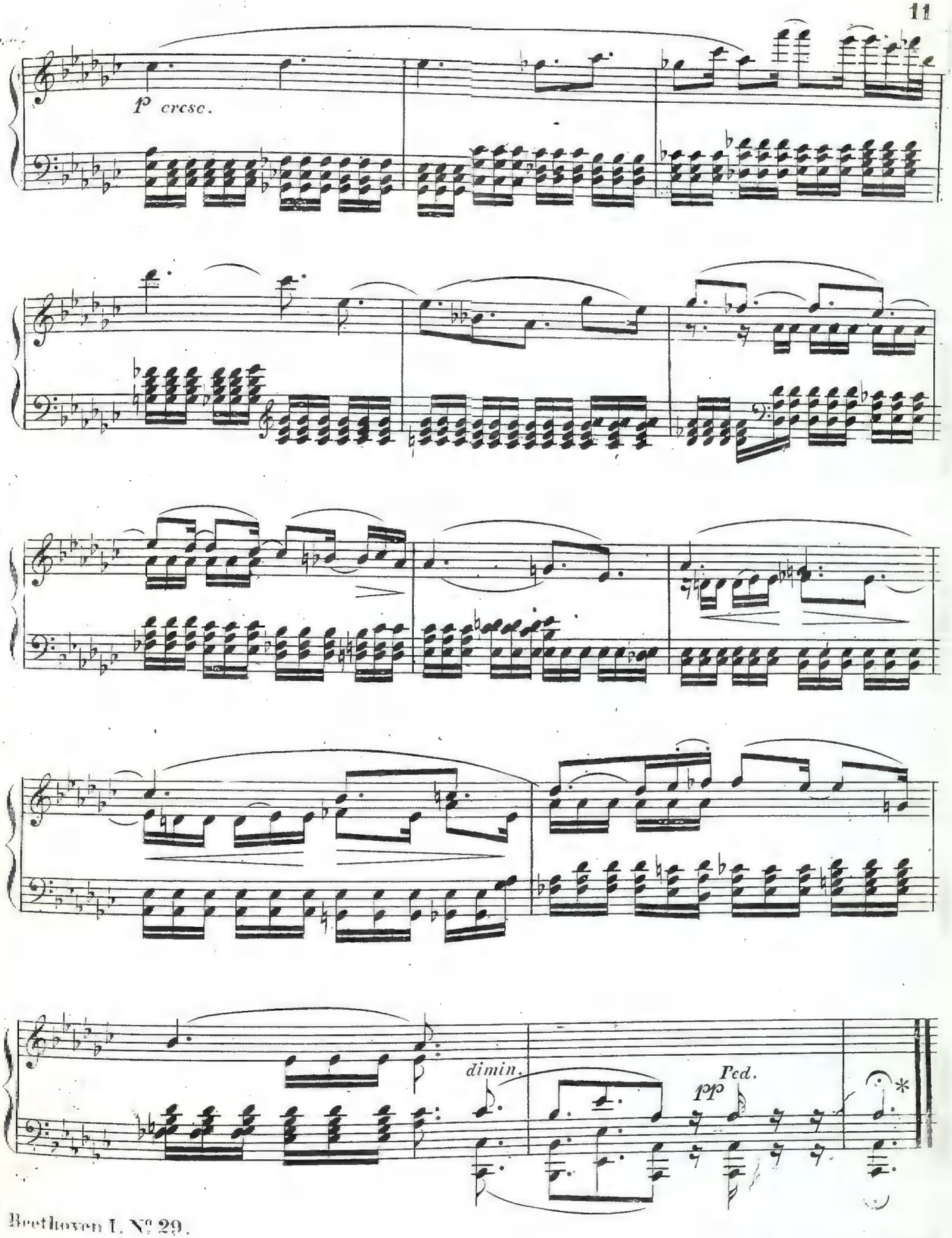
loco.

sf p

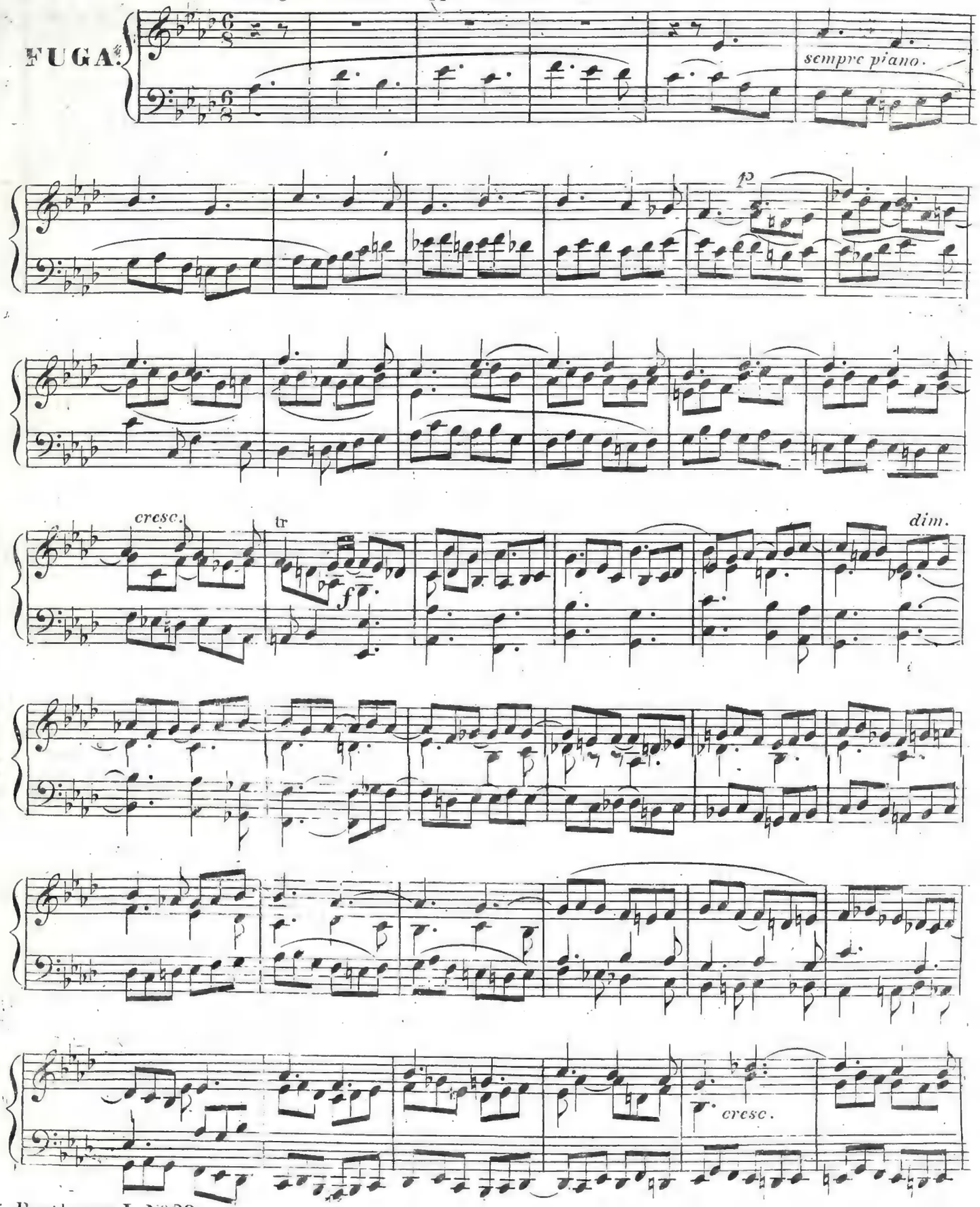
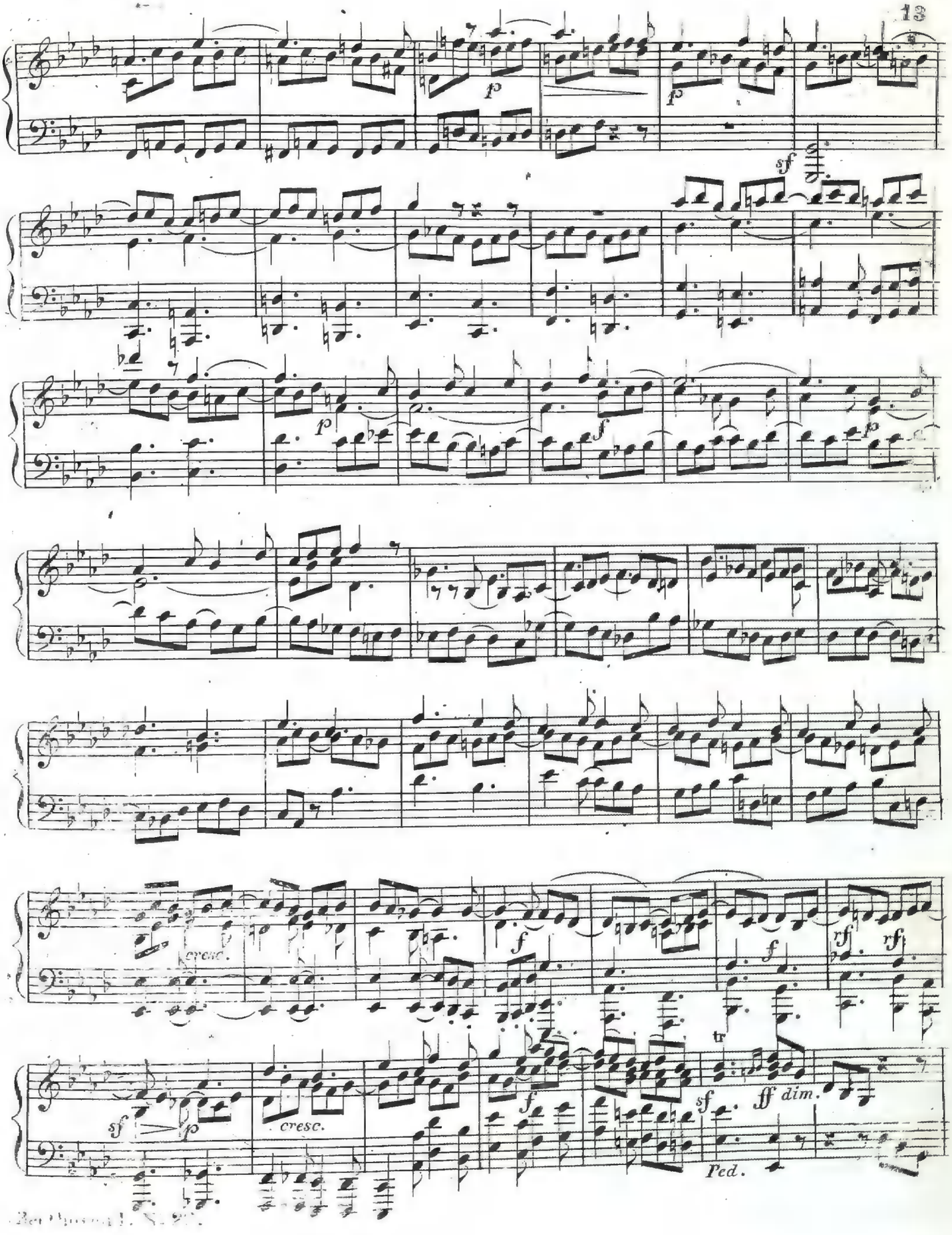
cresc.

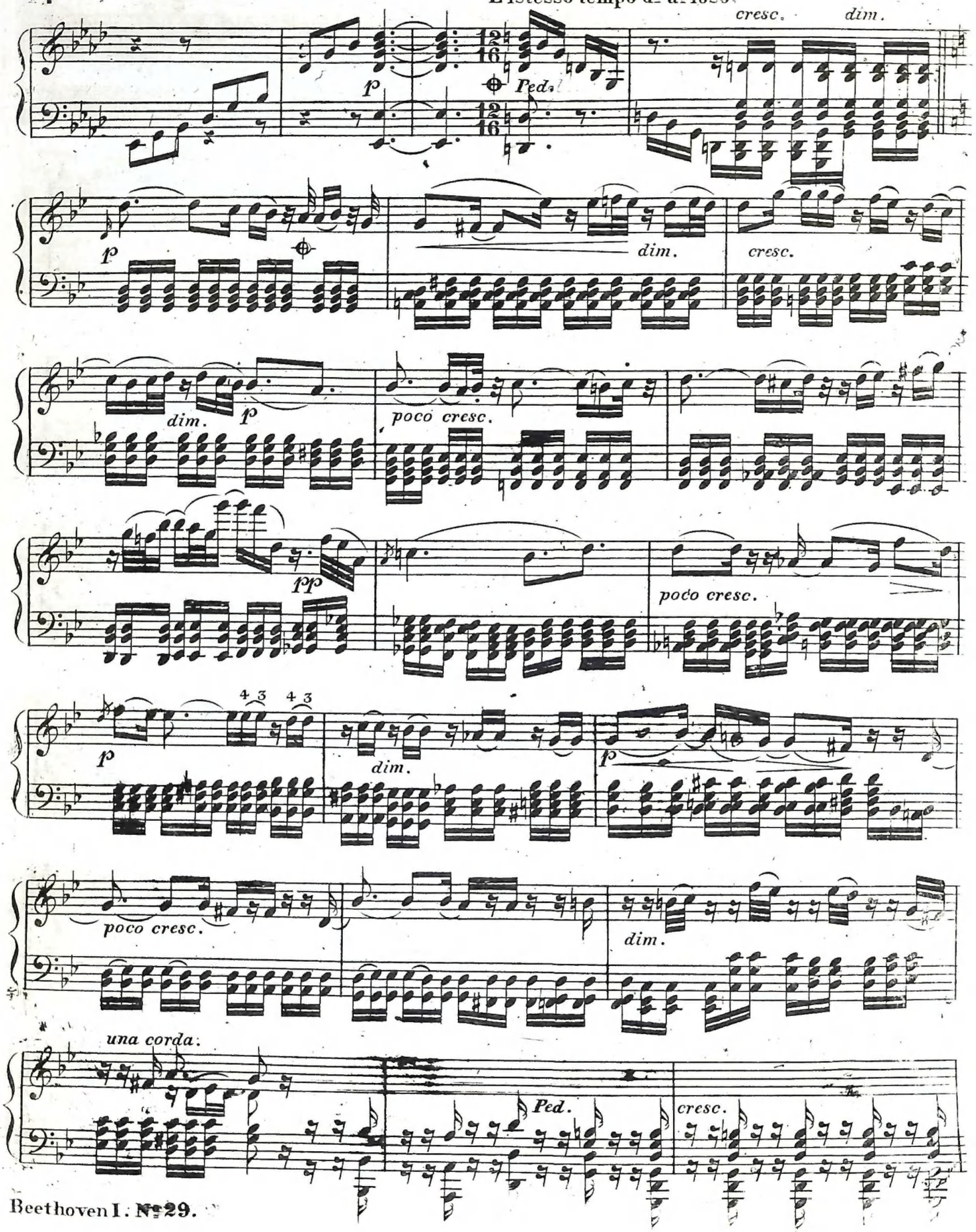
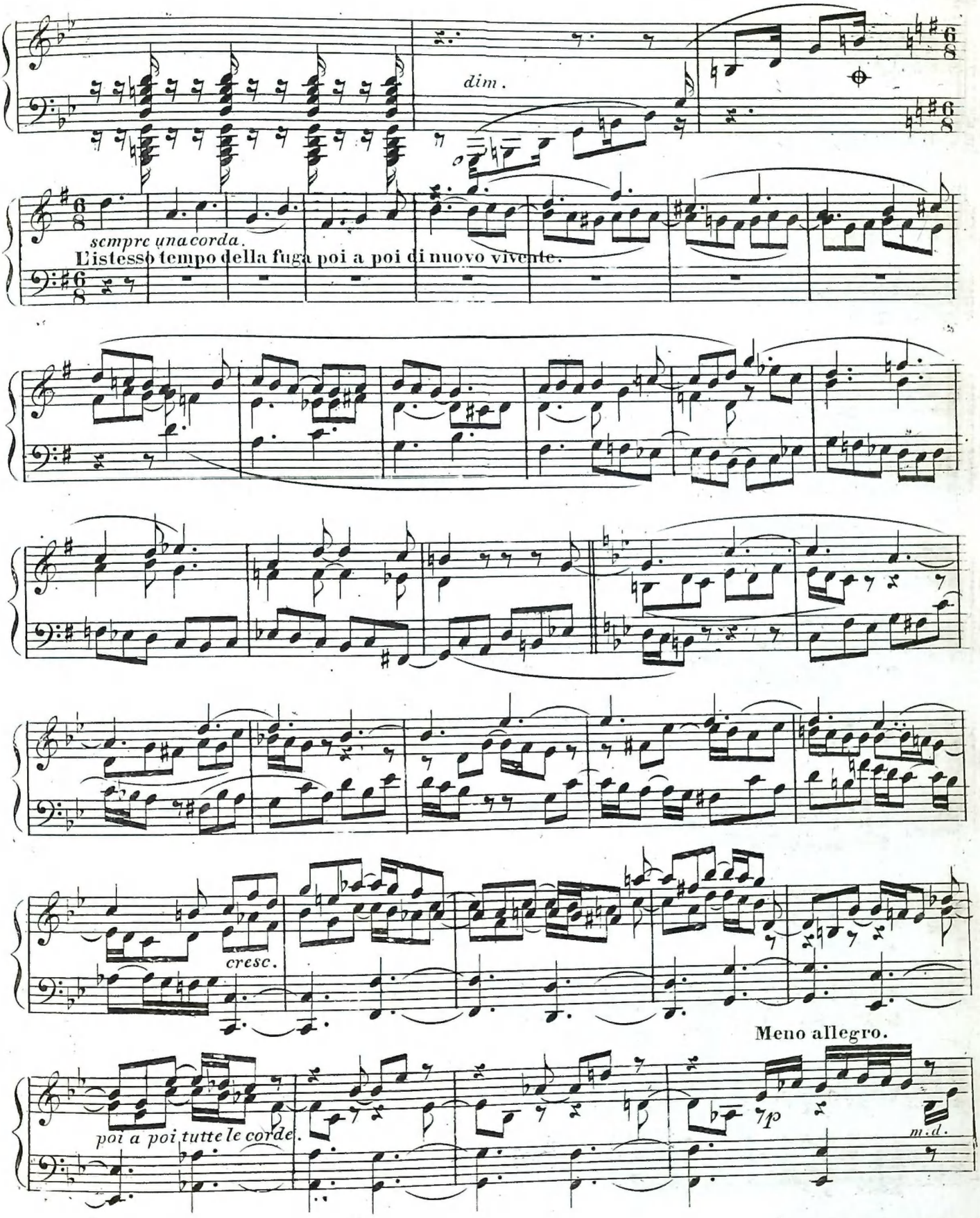
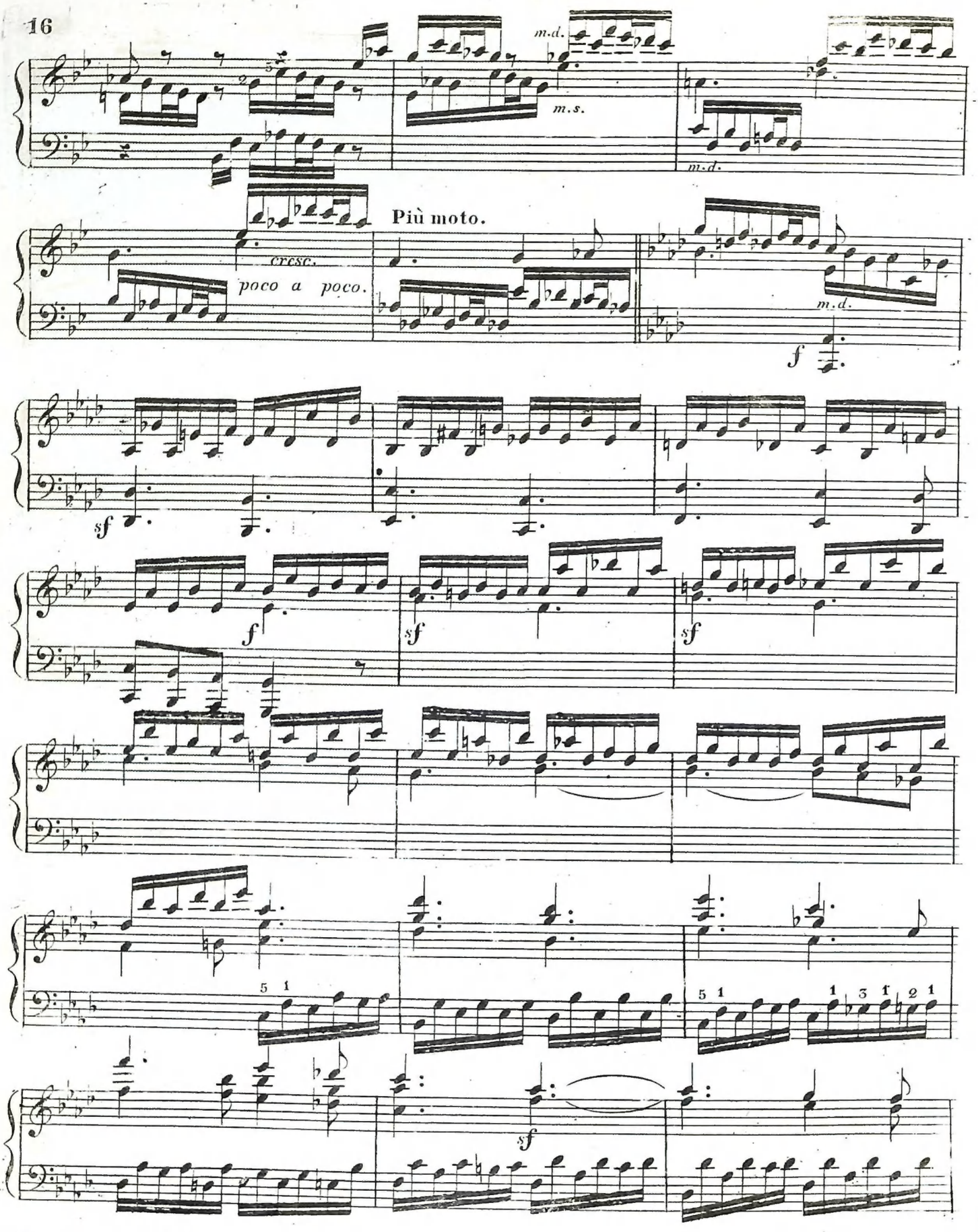
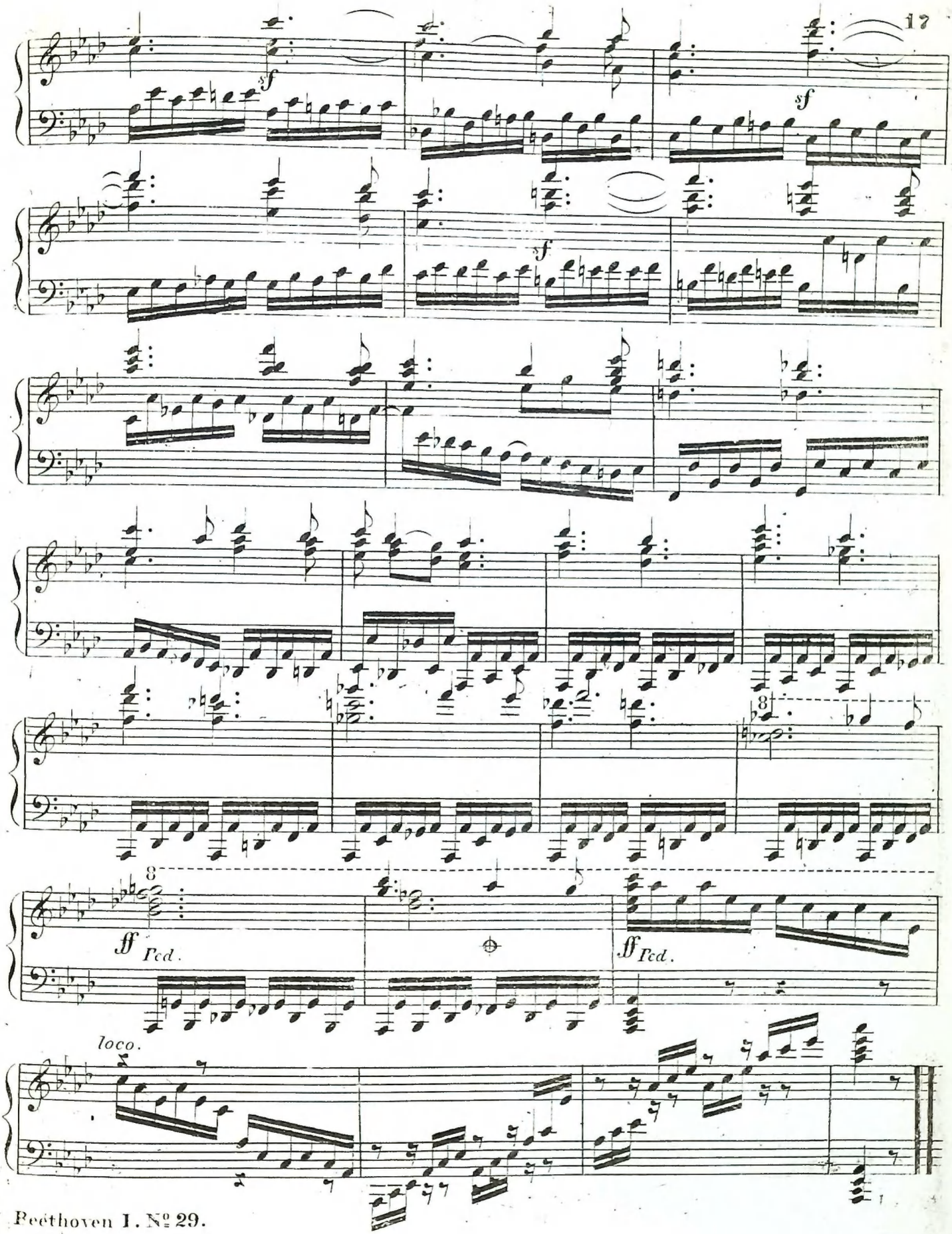
dimin. p

dol.

dimin.
cresc.
f
p
espressivo.
tr

p
tr
p
cresc.
dol.
cresc.
dim.
pp
p

8
5
cresc.
8
loco.
p molto legato.
ritenuto.
p a tempo espressivo.
cresc.
cresc.
p
tr
cresc.
tr
tr
tr
sf
tr
f
sf
sf
sf
p
cresc.
dim.
dol.

8
cresc.
8
loco.
dimin.
p
dim.
pp
p
leggiermente.
cresc.
p
cresc.
p
cresc.
f
p

Allegro molto. ♩=120.
p
f
sf
ritard.
ff a tempo.
1a
2a
Ped.

p
sf
sf
Ped.
p
sf
sf
Ped.
sf
Ped.
sf
f
p
p
Ped.
dimin
una corda.
p
tutte le corde.
f
sf
p ritard.
p


f a tempo.
sf
f
sf
sf
sf
p
sf
ritard.
ff a tempo.
1a
2a
Coda.
f
sf
sf
sf
dim.
p poco ri - - - - tar - - - - - dan - - - - - do
p

♪ = 66.
Adagio
ma non troppo.
una corda.
Recitativo più adagio.
Andante.
Adagio.
tutte le corde.
Ped.
Ped.
sempre tenuto.
cantabile.
dimin. ritard.
una corda.
meno adagio.
ten. adagio.
cresc.
dimin. smorzando.
Adagio ma non troppo. ♪ = 58.
Arioso dolente.
tutte le corde.
cresc.
dimin.

p cresc.
dimin.
Ped.
pp
*

Allegro ma non troppo. ♩. = 100.

FUGA.


p
p
sf
p
f
p
cresc.
f
f
rf
rf
tr
sf
p
cresc.
f
sf
ff dim.
Ped.

L'istesso tempo di arioso.

dim.
sempre una corda.
L'istesso tempo della fuga poi a poi di nuovo vivente.
cresc.
Meno allegro.
poi a poi tutte le corde.
m.d.

m.d.
m.s.
m.d.
Più moto.
cresc.
poco a poco.
m.d.
f
sf
f
sf
sf
5 1
5 1
1 3 1 2 1
sf

sf
sf
sf
8
ff Ped.
ff Ped.
loco.